

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212 234-3130

FALL 1987

Society Presents Medal to Lee Iacocca



Harry W. Fowler congratulates Lee Iacocca.

On November 4 a single specimen of the ANS Statue of Liberty Medallion was presented to Lido Anthony Iacocca, Chairman of the Statue of Liberty—Ellis Island Foundation, in his New York City Chrysler Corporation offices by ANS President Harry W. Fowler. Engraved with his full name on the rim, the medal was given in tribute to and appreciation of Lee Iacocca's singular achievement in providing the leadership which made possible the restoration of the Statue of Liberty.

In the early 1980s, the Foundation chaired by Mr. Iacocca called on individuals and organizations to join in the celebration of this important national symbol of freedom. The Society's response was to continue its long tradition of sponsor-

ing significant works of medallic art in commemoration of important events. In November 1985, the Society issued the oval-shaped, extremely high relief ANS Statue of Liberty Medal, created by Eugene Daub and struck by Medallic Art, in two metals—silver, and bronze, hand-patinated to emulate the weathered finish of the Statue itself. The Society's medal, highly regarded for its strong, forceful design, has provided a lasting numismatic tribute to the historic moment of the Statue's rededication.

Proclamation Issued

The Society chose to honor Mr. Iacocca's dedication and leadership to the Statue

BEAUX-ARTS EXHIBIT OPENS AT ANS

Over five hundred medals from the turn-of-the-century have been taken out of the ANS trays for exhibit in "The Beaux-Arts Medal in America" show, on view in the Society's East Hall through next April 16. These have been joined by medals and relief plaques from eight major museums and several private collectors as well as by the four foot tall statue of Victory by Augustus Saint-Gaudens on loan from the Metropolitan Museum of Art. The exhibit is accompanied by a well-illustrated scholarly catalogue written by guest curator Barbara A. Baxter.

The medals of the period from the Columbian Exposition of 1893 to the beginning of World War I are generally considered to represent the highest achievement in American medallic art. Thanks to technical innovations, artists trained in modelling, and even painters and designers, could create medals, a medium formerly available only to those trained in die engraving. For a quarter of a century the greatest American sculptors regularly created medals.

Until this show, medals of Saint-Gaudens, of French, of Borglum, have been displayed only in the context of the entire work of these major artists. For the first time since the 1910 International Exhibition of Contemporary Medals, held also at the ANS, the works of many artists can be compared and the development of an aesthetic specific to medallic art can be discerned.

The exhibit begins with an examination of the two main influences on American medals of the late nineteenth century: the works of the leading French medalists, especially those of the Beaux-Arts school, and the die-engraved works of such American masters as C.C. Wright. The focus then shifts to the two Americans most responsible for the change in medallic style.

Continued on page 2

Continued on page 3

COAC 1987 CONCLUDES



ANS Vice President R. Henry Norweb, Jr. welcomes participants to COAC 1987.

Over a hundred people interested in the American medal assembled at the ANS on September 26 and 27 for the fourth annual Coinage of the Americas Conference. Thirteen scholars gave talks on medals ranging from a putative 1555 medal of Philip II from Lima to the latest issues of the Society of Medalists. Discussions included examinations of the function of medals in spreading ideas, in expressing alliances and in memorializing achievements as well as identity of the medal as an artistic medium

with specific characteristics and potentials.

Papers on the "English" Indian Peace Medals, by Ebenezer Nii Quarcoopome, George Fuld and Barry Tayman, demonstrated that these were not official royal issues, as had been usually assumed, but were privately produced for specific purposes. Javier Gimeno traced the development of the Spanish colonial medal from its original context in the propagation of the image of a new ruler to a more general, but still usually political, function. Yvonne Korshak gave a detailed reading of the iconography of the "Libertas Americana" medal, situating it in the context of French artistic as well as American political movements.

Cornelius Vermeule presented a novel comparison of the marble tombstone and the medal as suitable memorials to Victorian Americans, and Dorothy Budd Bartle explored the activities of one such individual, John Cotton Dana, in encouraging the development of the American medal. Donna Hassler traced the artistic development of John Flanagan, whose principal medium was the medal, and

Michael Richman discussed the medallion creations of Daniel Chester French, whose best known achievements are in other media.

Cynthia Kennedy Sam used unpublished manuscripts to illustrate the role which medals played in the creative life of her grandfather Bela Lyon Pratt, and A.L. Freundlich drew on his extensive research on James Earle Fraser to trace the development of his coin and medal designs. Rather than focusing on a single artist, Elaine Leotti took a comparative approach in her critical appraisal of a selected group of American women medallists. The final speaker was Joseph Veach Noble, who discussed the Society of Medalists and its role in fostering the design and collection of medals in recent decades. Following the three sessions, Conference Chairman Alan M. Stahl summarized the presentations of COAC 1987.

The Proceedings of "The Medal in America" symposium will be published next year. Copies may be ordered for \$15 from the American Numismatic Society, 155th at Broadway, New York, NY 10032.

IACOCCA, continued from page 1

of Liberty—Ellis Island Foundation with the following Proclamation:

WHEREAS Lido Anthony Iacocca, Chairman of the Statue of Liberty—Ellis Island Foundation, with sensitivity, dedication and prowess, provided the leadership which made possible the restoration of the **Statue of Liberty Enlightening the World**,

WHEREAS the world famous symbol of Freedom in New York Harbor was rededicated on the occasion of its Centennial in July and October 1986,

WHEREAS the celebrations inspired New York's American Numismatic Society, now in its 129th year, to commission a medallion commemorating the "mighty woman with the torch, whose flame is the imprisoned lightning," and from whose "beacon-hand glows world-wide welcome," in the words of Emma Lazarus in her poem, *The New Colossus*,

THEREFORE *The American Numismatic Society* directed that a single specimen of its Statue of Liberty Medallion in bronze be engraved as a presentation piece in tribute to and in appreciation of the singular achievement of Lido Anthony Iacocca. New York, November 4, 1987.

The Proclamation, written by Margo Russell, ANS Councillor and National Cultivation Chairman for the ANS Development Campaign, demonstrates the Society's appreciation of Mr. Iacocca's leadership efforts and the presentation

medallion draws attention to the Society's own efforts to strengthen numismatic traditions and move forward with new development plans for all aspects of the ANS.

Primarily through Mrs. Russell's efforts, the Society has received \$304,000 in new pledges since July 1987 bringing the Campaign total to over \$2.6 million. Forty-four members of the Professional Numismatists Guild have pledged to date toward the PNG named-gift fund. Paul Koppenhaver, Executive Director of the PNG, is leading the solicitation of the members with a goal of 100 per cent participation. From Molly Kosoff we have received a gift of \$15,000 naming the library in the classical department in memory of her husband, Abe Kosoff, the founder of the Professional Numismatists Guild.

A major gift of \$50,000 was made to the Development Campaign by an anonymous donor in time for announcement at the October Council meeting. This contribution has been designated for a named gift in the Greek Curatorial Department.

The standard of giving chart drawn up for the Campaign projected that \$3 million of the Campaign total would come in major gifts amounts from approximately 25 donors. To date the Campaign has 18 major donors resulting in \$2.5 million of its total. A Challenge Grant has been requested of the National Endowment for the Humanities, a federal agency, to spur the

estimated 600 more donors needed to pledge over five years in the \$100 to \$20,000 gift range to complete the Campaign. ANS members will receive Campaign brochures and information in December asking for their participation in completing the pledge part of the ANS Development Campaign by April 1988.

1988 ANS GRADUATE SEMINAR, FELLOWSHIP APPLICATIONS INVITED

Applications are now being accepted for the 36th Annual Graduate Seminar in Numismatics to be held at the Society June 14-August 13, 1988. Ten grants in aid, carrying stipends of \$1,200, will be made to students of high competence who will have completed at least one year of graduate study in classics, archaeology, history, art history, economic history, or related disciplines. Applications will also be accepted from junior university or college instructors with a degree in one of these fields. Attendance at the Seminar is restricted to graduate students and junior faculty at institutions in the United States and Canada. Grants in support of attendance are made possible by a contribution from Mr. and Mrs. Eric P. Newman.

Continued on page 5

BEAUX-ARTS, continued from page 1

Olin Levi Warner and, especially, Augustus Saint-Gaudens.

The great fairs of the period played a major role in disseminating new ideas about the medal, and the Columbian Exposition has a featured place in the exhibit. The central cases of the show are dedicated to the three artists who best epitomize the approaches and achievements of the American Beaux-Arts medal: Victor David Brenner, John Flanagan, and A.A. Weinman. A display of the coins and medals of the United States Mint from the period illustrates the degree to which official numismatic art was influenced by the new style.

The final section of the exhibition traces the development of the American medal into the first decades of the new century. The 1910 exhibition allowed Americans a view of the full range of medallic art being created in Europe, including the approaches of Central European artists. A generation of American sculptors, many trained by Saint-Gaudens, carried the principles of the Beaux-Arts medal well into the twentieth century, sometimes incorporating the Art Deco elements introduced by Paul Manship, whose work closes the show.

Catalogue by Baxter

The catalogue by Barbara A. Baxter, an ANS seminar alumna and doctoral candidate at Harvard, represents the first scholarly overview of the art of the American Beaux-Arts medal. Her succinct introduction sketches the technical and aesthetic innovations underlying the new approaches and traces the spread of ideas and influences both in Europe and in the United States. The catalogue section includes full descriptions of and references for all exhibited pieces as well as full size

The Beaux-Arts Medal in America

Barbara A. Baxter



The American Numismatic Society



The Beaux-Arts Exhibit in the East Hall

photos of the obverse and reverse of many of them. For each featured artist there is a brief biographical and interpretative essay followed by a bibliography giving references to contemporary notices and reviews as well as standard works. Essays by William Bischoff on the redesign of the coinage and Alan Stahl on the role of the

ANS in the medallic developments of the period round out the volume.

"The Beaux-Arts Medal in America" was made possible by the contributions of three dozen individuals and a dozen organizations and firms. The catalogue may be purchased for \$25 (plus \$1 postage).

BATES ATTENDS AMMAN CONFERENCE

Michael Bates, ANS Curator of Islamic Coins, was among 40 scholars from Arab and non-Arab countries who participated in a conference "Bilad al-Sham in the Umayyad Era" in Amman, Jordan, October 24-29. The six Americans at the conference also included ANS Graduate Seminar alumni Professor Walter Kaegi, Jr., of the University of Chicago, and Dr. Donald Whitcomb, currently Director of the Archaeological Excavations at Aqaba.

The conference, sponsored by the University of Jordan and Yarmuk University, took place in the auditorium of the Faculty of Engineering and Technology of the University of Jordan on the outskirts of Amman. The participants were welcomed by Crown Prince Hasan, brother of King Hussein, and by university dignitaries, and then settled down for four days of morning and afternoon sessions. The papers, presented in both English and Arabic, were distributed in written form to the conferees, easing the linguistic effort,

and were then followed by lively bilingual discussions.

Bates's paper for the conference was "The Coinage of Syria in the Umayyad Era," featuring a new survey of the Arab-Byzantine, standing caliph and reformed Arabic copper coinage that issued from a large number of Syrian mints in the years A.D. 692-750.

The conferees also traveled by bus to Yarmuk University and Mu'ta University for discussions with colleagues. Participants also visited Gadara, a Graeco-Roman town overlooking Lake Tiberias and the Sea of Galilee, Qastal, an Umayyad palace-mosque complex, and the Crusader castle Karak above the Dead Sea. All expenses were borne by the conference sponsors.

Conference participants came from the U.S., Japan, the U.K., France, W. Germany, Lebanon, Kuwait, Iraq, the Sudan, Syria and Jordan. The principal organizer of the conference was Dr. Muhammad Adnan Bakhit of the University of Jordan.



Francis Campbell, Joseph Lasser and Leslie Elam

LIBRARY GIFTS

Two important manuscripts have been donated to the library collection by Joseph Lasser of New York, a Society Fellow. The first of these, written in 1848, contains a detailed description of Canadian card money, a form of emergency money first issued in 1685 and used intermittently for payment of the troops well into the eighteenth century. The manuscript is accompanied by a sample issue of the year 1749. The second item donated is an unpublished manuscript on Indo-Portuguese coins written in 1899 by the Swiss Julius Meili. Meili, who ran a business with branch offices in Brazil, wrote a number of works on Brazilian numismatics while residing there. His contributions to the literature have won for him the title "Father of Brazilian numismatics."

The library owes a special thank you to those who responded to our request for missing publications made in an earlier issue of the *ANSNewsletter*. Our holdings of *The Currency Collector* have been completed thanks to donations received from Joseph E. Boling and Eric P. Newman. Mr. Newman also helped complete our holdings of the *International Banknote Society Quarterly*.

ANS PUBLICATIONS

All ANS members receive as a perquisite of membership *Museum Notes*, the Society's annual scholarly journal containing articles on numismatic topics, the *ANSNewsletter*, issued quarterly, and the *Annual Report*. Members are also eligible to enter annually a Publications Subscription.

Publications distributed to all members during the year included *ANSMN* 31 (1986), which was published in early September in order to be available at the London meeting of the International Numismatic Congress, the Society's *Annual Report* for the year ended September 30, 1986, four quarterly issues of the *ANSNewsletter* and two issues of *Numismatic Literature* (March, No. 117, and September, No. 118). *The John Max Wulff Collection in Washington University, Roman Republican Coins (ACNAC 7)* by Kevin Herbert will be available at the end of the year. *Studies on Early Byzantine Gold Coinage (ANSNS 17)*, edited by Wolfgang Hahn and William E. Metcalf, will be distributed to holders of the 1986/7 Publications Subscription in 1988.

Other ANS publications released during the year included *America's Silver Coinage, 1794-1891* incorporating the 11 papers presented at COAC 1986, as well as the

slide booklet of the same title written by John McCloskey for the conference. Nancy M. Waggoner's *SNGANS 7, Macedonia I: Cities, Thraco-Macedonian Tribes, Paeonian Kings*, was available in October. The catalogue, *The Beaux-Arts Medal in America*, by Barbara A. Baxter, was also issued to accompany the ANS exhibition which opened September 26.

Forthcoming publications are *SNGANS 5, Sicily III: Syracuse-Siceliotes* by Denyse P. Bérend and *ANSMN* 32 (1987), which contains 10 articles.

1988 Publications Subscription

The Publication Subscription, currently at \$45, entitles the member to receive works published during the year in the following series: *Numismatic Notes and Monographs*, *Numismatic Studies*, *Ancient Coins in North American Collections*, and *Numismatic Literature*, the semiannual bibliography of the profession. *Numismatic Literature* may also be ordered by separate subscription at \$10 per year.

A current "Publications in Print" catalogue is included with this newsletter; members of the ANS now receive a 10% discount on all publications.

ASSOCIATES ELECTED

At its October meeting, the Society's Council elected 48 new Associates and reinstated 2 members. Those elected are: Joel Anderson, Merced, CA; Mark A. Atkinson, Vienna, WV; John F. Bergman, Lakewood, CA; E. Carmack, Jefferson, MD; Robert S. Cohen, Rockville, MD; Christian E. Dekesel, Ghent, Belgium; Linda Fenton, Newtonville, MA; Marc H. Feuer, Scarsdale, NY; Günter A. Frenzel, Oldenberg, W. Germany; and Bobbie Goldfinger, Philadelphia, PA.

Also, Julian M. Gumpel, Floral Park, NY; Mark B. Honea, Arvada, CO; M.S. Jazzar, Dhahran, Saudi Arabia; Paul W. Karon, San Juan, Puerto Rico; Paul T. Keyser, Boulder, CO; Troy Kirschner, Bronx, NY; Dennis L. Krowe, Scotch Plains, NJ; Peter Lagazzo, New York, NY; Robert M. Lacewell, Sidney, OH; and Ric Leichtung, Highland Beach, FL.

Also, Elaine J. Leotti, Oceanside, CA; John Manship, Gloucester, MA; John D. Meyers, Lexington, KY; Ted Mauritzen, Martinburg, WV; Ellen Mitchell, New York, NY; Museu Historico Nacional, Rio de Janeiro, Brazil; Peter Oesper, Canton, NY; Larry Oliveria, Milpitas, CA; Olusegun O. Oluwole, Staten Island, NY.

Continued on page 8

CONSTITUTIONAL AMENDMENTS PROPOSED

At its meetings of July 17 and October 17, the Council voted to present to the membership at the 1988 Annual Meeting a series of amendments to the Society's Constitution dealing with donor recognition and ANS governance. In both areas, the proposed amendments give to the Council greater latitude to act at its own discretion. At the Fall Members Meeting, Society Director Leslie A. Elam read and discussed the proposed amendments.

Donor Recognition

Article IX, Sections 1, 2 and 3 of the Society's Constitution now specify two donor categories for recognition: Benefactor at \$100,000 and Patron at \$10,000. Any change in either level of giving now requires an amendment to be made at an Annual Meeting. It is proposed to delete the present Article IX.1-3, and substitute the following:

1. The Council of the Society shall, from time to time, fix levels of giving appropriate for the designation of "Benefactor of the Society," "Patron of the Society" and such other designations in recognition of giving as it deems proper.

2. It shall be the duty of the Secretary, with the advice and assistance of other officers, to keep a record of all gifts to the Society and their stated value, and, when any person or organization has qualified to be designated at a level of giving established by the Council, to bring that information to the attention of the Council so that it may take note thereof on its Minutes. The Council shall have final judgment as to the recorded value of gifts to the Society.

Renumber Sections 4 and 5 as Sections 3 and 4.

If these amendments are enacted at the Annual Meeting, the Council intends to follow past practice of announcing increases in category levels of giving well in advance of the date they become effective for the guidance of those contemplating a gift to the ANS. Also, the Society accepts pledges at the current level for a category of giving and honors that designation upon completion of the pledge.

Number of Councillors

The Council will also ask the membership to amend Article VI.3-4 to permit changes in the number of Fellows constituting the Society's governing Council. At present the number is set at fifteen. As passed by the Council, Article VI.3 would

be deleted and the following substituted:

3. The Council shall consist of Fellows and Honorary Fellows, the number, term and class of which shall be determined by a majority vote of the entire Council, provided that no decrease in number shall shorten the term of any incumbent Councillor. Nominations for Councillors shall be made at the Annual Meeting by a Nominating Committee for Councillors consisting of at least three and not more than five Fellows appointed by the President. Other nominations shall require the signature of a total of ten Fellows or Honorary Fellows and must be reported to the Secretary fifteen days before the Annual Meeting. Unless otherwise provided by the Council, Councillors shall serve for terms of five years and until their successors are elected and qualified.

4. At line 6, delete "fifteen."

In discussing these proposed amendments at the meeting, Mr. Elam also noted that, should the membership amend Article VI.3-4 as read, the Council would then consider the following amendment to the By-Laws to provide an enabling procedure:

By-Laws, Article III.12 (new)

The Council shall have the power, at any time and from time to time, to set the number of Fellows or Honorary Fellows who shall constitute the Council of the Society, and the term of office for Councillors, and to divide the number of Councillors into classes, provided however that such action is approved by a vote of a majority of the entire Council and that no decrease in number shall shorten the term of any incumbent Councillor.

The Society's 1988 Annual Meeting will take place on January 9.

SEMINAR, continued from page 2

The Seminar program includes lectures and conferences conducted by specialists in various fields, with emphasis on numismatic methodology. Students employ the resources of the museum's cabinet and library and prepare papers for oral delivery and written submission during the final week.

William E. Metcalf, Chief Curator of the Society, is in charge of the Seminar program, and the entire curatorial staff as well as invited instructors will participate.

Graduate Fellowship

The Society is now accepting applica-

ADDITIONAL PNG PLEDGES RECEIVED

At their Annual Meeting in Atlanta during the ANA Convention, August 26-30, 1987, the members of the Professional Numismatists Guild initiated their drive for a named gift at the American Numismatic Society. PNG Executive Director, Paul Koppenhaver, distributed specially-printed pledge cards for PNG members to distinguish their pledges to the ANS Development Campaign. The Society furnished preview copies of its Summer *ANSNewsletter* with the names of the initial contributors to the proposed PNG Chair in United States Numismatics. Mr. Koppenhaver stated that a goal of the PNG would be 100 per cent participation and that many would take advantage of the five-year pledge period.

Joining the initial 25 contributors announced in the last *ANSNewsletter* are: Paul Nuggett and Larry Demerer, National Coin Investment Inc., Vienna, VA; Bill Causey, American Gold and Silver Corporation, Montclair, CA; John V. Dolhun, Devonshire Rare Coin Galleries, Boston, MA; James W. Fairfield, Fairfield Rare Coins, Fort Wayne, IN; Everett W. Hull, Fort Worth Coin Co., Inc., Fort Worth, TX; Robert R. Johnson, Robert R. Johnson, Inc., San Francisco, CA; John F. Maben, Certified Numismatic Investments, Inc., Cherry Hill, NJ; Richard H. Ponterio, Ponterio & Associates, Inc., San Diego, CA; John N. Rowe, III, Southwest Numismatic Corp., Dallas, TX; Kurt Spanier, Las Roza, Madrid, Spain; Larry Gerald Spence, Larry Spence Rare Coins, Austin, TX; Karl G. Stephens, Karl G. Stephens, Inc., Quality Rare Coins, Temple City, CA; Barry S. Stuppler, Gold and Silver Emporium, Inc., Encino, CA; and, John F. Ward, John Ward Coins, Palestine, TX.

tions for its Fellowship of \$3,500 for the academic year 1988/9. The award is open to university graduate students in the fields of the humanities or social sciences who will have completed the general examinations (or the equivalent) for the doctorate; will be writing a dissertation during the academic year 1988/9 on a topic in which the use of numismatic evidence plays a significant part; and will have attended the Society's Graduate Seminar prior to the time of application.

The deadline for receipt of completed applications at the ANS is March 1, 1988. Announcement of the Graduate Seminar awards and Fellowship recipient will be made by April 1.

AMERICAN ACADEMY IN ROME

The American Academy in Rome announces its annual Summer Session, June 20 to July 30, 1988. Open to teachers and serious students of Latin, Ancient History, and the Classics, the Summer Session is designed to provide the student with a deepened understanding of Roman civilization and history through a careful study of the material remains and literary sources. The director will be Professor Gerhard M. Koeppl, Department of Classics, University of North Carolina at Chapel Hill.

Tuition, fees, room and board will total approximately \$2,200. Scholarships are available, including ten awards from the Fulbright Commission and several awards from regional and state classical associations. The deadline for Summer School application is March 1, 1988.

For further information, write: Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, NY 10021.

AMERICAN ACADEMY IN ROME SCHOLARSHIP

The Classical Society of the American Academy in Rome offers at least one scholarship of \$1,500 to a graduate student or teacher of classical languages and/or classical civilization. The scholarship will be awarded on a competitive basis, and it is to be used to enable the recipient to attend the Summer Session of the American Academy in Rome. The Academy will remit \$100 of the tuition in the Summer Session for the recipient of the CSAAR scholarship.

Application forms, which are due February 15, 1988, are available from Norma Goldman, Department of Greek and Latin, Wayne State University, Detroit, Michigan 48202.

ASSOCIATE DUES NOW \$30

At the October Members Meeting, it was voted to amend the Society's By-Laws, Article II.3, as follows:

"The annual dues of Associate Members shall be Thirty Dollars; except that the annual dues of an Associate Member under age 31 who is registered as a student at a degree-granting educational institution shall be Twenty Dollars."

This dues increase for non-student Associates, the first such increase in five years, reflects the need for Associates as well as Fellows to pay a fair share of the

ANS MEDALS GOING FAST

Three of the medals struck by the ANS are now in short supply and will not be restruck.

The Statue of Liberty Medal, representing the Society's contribution to the centennial celebration of this national landmark, was offered to the public in silver and bronze. Twenty silver and forty bronze medals remain. Examples in bronze with a hand-applied green torch patina are available for \$30 plus \$4 postage. The .999 fine silver medal is \$175 plus \$5 postage. Sets of a bronze and a silver medal are available at \$200 plus \$8 postage.

Only one Babelon medal commemorating the 1910 International Numismatic Congress is still available. This medal is priced at \$25 plus \$4 postage.

The Society's medal struck in commemoration of the 125th Anniversary of the ANS is available in silver and bronze. There are 10 silver medals, priced at \$400 plus \$6 postage, and 40 bronze medals, priced at \$30 plus \$4 postage. This medal comes in a special gift box with descriptions of the coins depicted on the obverse.

All medals may be ordered directly from the ANS.

ANS AT NEW YORK INTERNATIONAL

The ANS will again this year be represented at the New York International Numismatic Convention, to be held at the Sheraton Centre Hotel, December 12-14. As it has since 1979, the Society will have an Information Booth on the main floor, courtesy of the show's new organizer, Gina Tordella. Society staff and members will act as booth hosts, providing information on the ANS and its activities, displaying the new publications, and encouraging visits to the Society to view the special exhibition, *The Beaux-Arts Medal in America*, as well as the permanent display, *The World of Coins*.

costs of serving the membership. The exemption for young student members recognizes that these people are the future of our Society. The new rate of \$30 for Associates is reflected in the 1988 dues notice distributed in early November. Membership in the ANS is on a calendar year basis.

Council Votes Member Discounts

The Society's Council has voted to in-



Newly elected Council Member Landon Thomas

LANDON THOMAS ELECTED TO ANS COUNCIL

Landon Thomas, Vice-Chairman of the Fiduciary Trust Company of New York, was elected a member of the governing Council of the American Numismatic Society at its October 17 meeting and immediately appointed a member of the Society's Finance Committee. Mr. Thomas, whose collecting specialty is the coinage of the Ottoman Empire, a member of the ANS since 1982, was also elected a Fellow of the Society at the meeting.

Mr. Thomas received his B.A. from Harvard University in 1956 and later served in the U.S. Marine Corps. This was followed by graduate work at the Centre d'Etudes Industrielles in Geneva and the University of Munich.

Mr. Thomas, a resident of New York City, joined Fiduciary, the investment banking firm, in 1960. In 1976 he was elected a Director and appointed Vice-Chairman in 1982. In addition to the ANS, he serves on the boards of Robert College in Istanbul, Turkey and The Children's Storefront Foundation, New York.

Introduce, as of November 1, 1987, a special Members Discount of 10% on all items listed in the ANS "Publications in Print" catalogue and on all photography orders. The full-service Photography Department of the ANS can provide color slides and black/white prints of any object in the Society's collection.

Updated editions of the "Publications in Print" and "Photographic Services" brochures are included with this Newsletter. Extra copies are available on request directly from the Society.



ANS Fellow Catherine Bullowa-Moore and Chief Curator William E. Metcalf

Metcalf Delivers Bullowa Memorial Lecture

ANS Chief Curator William E. Metcalf delivered the David M. Bullowa Memorial Lecture at the Fall Meeting of the Society, held on October 17.

Prior to the introduction of Dr. Metcalf, ANS President Harry W. Fowler reported on a number of matters of interest to the membership. He noted with great pleasure that the 1987 Annual Giving drive had exceeded its goal of \$60,000 by the end of the Society's fiscal year on September 30 and offered his thanks to all who participated in this important Members' commitment to help fund the ongoing basic operations of the Society.

Mr. Fowler announced that, following 31 years of service as a member of the Society's Council, Baldwin Maull had stepped down. Mr. Maull was unable to attend the meeting; in his absence the members voted by acclamation to elect him as an Honorary Councillor for Life. Mr. Fowler then introduced Landon Thomas, who was earlier elected by the Council to fill Mr. Maull's unexpired term.

Development Officer Reports

Mr. Fowler called on ANS Development Officer, Sande Elinson, who informed the gathering that the level of gifts to the \$4 million ANS Development Campaign had grown to over \$2.6 million. She noted that the Society had applied for a major Challenge Grant from the National Endowment for the Humanities, news of which will be available in December. At that time, all ANS members will be contacted for help in matching the NEH grant and making our Campaign goal.

Metcalf Introduced

In introducing the guest speaker for the meeting, Mr. Fowler remarked, "Today's speaker has frequently approached this podium in his capacity as ANS Curator of Roman and Byzantine Coins and as Chief Curator, but he has not formally lectured here since delivering the Moritz Wormser Memorial Lecture in November 1975. William E. Metcalf has spoken widely elsewhere, including the International Numismatic Congresses in Berne in 1979 and London last year, and at over 60 universities, colleges and museums in the United States and Canada.

"Since 1975, in addition to an extensive bibliography in the periodical literature, he has authored one book, edited another, and a third would be much closer to completion were it not for some of the complications which will be set out here. Today's talk approaches a problem which attracted Dr. Metcalf's attention, though in a much different way, in 1973, and reflects a revised approach to the coinages of the Roman Empire, a subject to which his own work has contributed substantially.

"It is a pleasure to introduce William E. Metcalf who will present the 1987 David M. Bullowa Memorial Lecture entitled 'New Friends and Old: The Silver Coinage of Caesarea Cappadociae'."

Dr. Metcalf, in his illustrated lecture, suggested reconsideration of the role of the mint of Caesarea in the Flavian and Antonine periods, based on study of a large new hoard discovered in the early 1980s

Continued on page 8

LIBRARY FINALIZES SUBJECT LIST

ANS Librarian, Francis D. Campbell, has recently sent to The National Endowment for the Humanities his Final Report on the grant project entitled "American Numismatic Society; List of Subject Headings for Specialized Collections in Numismatics." With funding provided by three NEH grants totaling \$70,000, the library staff has taken an unedited list of 9,700 headings as found in the card catalogue and transformed it into a dynamic structure of 15,000 records consisting of 11,000 subject headings and 4,000 "See" references. To these headings the project staff has added some 2,000 "Scope" notes and 2,400 "See also" references. In producing the "List of Subject Headings," the library has assured consistency in its own subject cataloguing, corrected some 75,000 catalogue cards so as to conform with the "List," and provided a reference which other libraries can use in their subject heading assignment.

Since 1978, when the first NEH grant was received, the project staff, Mr. Campbell, Ms. D'Ambrosio, and more recently Ms. Brooks, have examined each subject heading individually, reviewing each in the light of present scholarly practice and scrutinizing the catalogue cards entered under each heading in order to determine if they had been properly placed. The staff then examined Library of Congress practice in regard to these headings to determine whether or not the Society would follow LC practice or maintain its current practice. LC cross-referencing was then examined in order to arrive at the full range of possibilities for the heading under consideration. The 2,000 "Scope notes" included in the "List" provide some idea of the effort made to research each heading in order to establish its definition and delimitations.

COAC 1988 CALL FOR PAPERS

"Coinage of the Viceroyalty of EL PERU and Its Successor States" will be the subject of the fifth annual Coinage of the Americas Conference to be held October 29-30, 1988. Numismatic scholars concerned with Latin American political, economic and social history should submit abstracts of proposed talks no later than June 1, 1988 for consideration. For further information, contact the conference coordinator Dr. William L. Bischoff, Assistant Curator of Modern Coins and Currency, at the ANS

Calendar

November

- 7 East Asia Standing Committee meeting.
- 13 Nancy M. Waggoner to speak at the New York Numismatic Club on "An Archaic Greek Silver Hoard from Selinus."
- 14 Middle East Studies Association annual meeting, Baltimore, MD. ANS reception, hosted by Michael L. Bates, 6-8 PM, Sheraton Inner Harbor Hotel, Harbor 1 Room.
- 21 Lecture on Chinese coinage by Rose Chan Houston to an art history class from Sarah Lawrence College at the ANS.
- 26-28 Society closed, Thanksgiving.

December

- 12 Alan Stahl to speak on "The Black Death and the Mint of Venice" at the New York International Convention, 1:00 PM.
- 25-26 Society closed, Christmas.
- 27-30 Archaeological Institute of America-American Philological Association meeting, New York, NY. ANS reception at the Society, 29th, hosted by William E. Metcalf.

January

- 1 Society closed, New Year's Day.
- 9 Finance Committee meeting, 11:00. Council meeting, 1:00. Annual Meeting of the Society, 3:00.

February

- 12 Society closed, Lincoln's Birthday.

March

- 4 Executive meeting, 1:30.

ASSOCIATES, continued from page 4

and Donald Orfan, Larchmont, NY. Also, J. Steven Anderson, New York, NY; William C. Green's Farms, CT; John D. Pryor, Cockeysville, MD; Charles J. Ricard, Northbrook, IL; Michael Rivkin, Pomona, NY; Roberto J.C. Roliz, Rio de Janeiro, Brazil; Andrew M. Schoenthal, New York, NY; Andrew L. Stangel, Karlsruhe, W. Germany; Carl D. Tair, New York, NY; and Timothy Taylor, Lincoln, MA.

Also, Norman O. Thomas, Buford, GA; Thomas A. Thompson, Union City, CA; Stephen L. Walker, Atlanta, GA; Norman Weiss, Scarsdale, NY; Ulrich H. Wilbert, New York, NY; Carl F. Wolfe, Chicago, IL; William Wordsworth, Brooklyn, NY; and Patrick H. Zabel, Devine, TX.

Members Reinstated

Mary T. Brooks, Boise, ID and Selim S. Haddad, Gatineau, Quebec, Canada were reinstated as Associate Members of the Society.

METCALF, continued from page 7

and now owned in part by the ANS

The opportunity was taken to provide an overview of current problems in the attribution of Roman provincial silver, with the coinage of Trajan as the point of departure. Upon examination, the obverses of the Trajanic coinage suggest strong Roman influence which can be traced back to the Vespasianic coinage and forward to that of Marcus Aurelius and Lucius Verus. He suggested a thorough reexamination of old problems, long regarded as solved, in light of die linkage, style, and hoard behavior, while expressing skepticism regarding the immediate applicability of metallic analysis.

Following Dr. Metcalf's address, refreshments were served, courtesy of ANS Fellow, Catherine Bullowa-Moore.

DECEMBER RECEPTION AT AIA-APA CONVENTION

The Society will host a reception for alumni and friends of the ANS in connection with the annual meetings of the Archaeological Institute of America and the American Philological Association. The reception is scheduled for Tuesday, December 29, from 4:30 to 6:30 at the ANS. Society members are encouraged to attend.

Also in connection with the meetings, a small exhibition on coins and the archaeologist will be mounted and open on December 30 to visitors attending the convention. Bus tickets from the convention hotel, the Marriott Marquis, are available through preregistration.

The American Numismatic Society

BROADWAY AT 155TH STREET

NEW YORK, N.Y. 10032



MISSOURI NUMISMATIC SOCIETY
500 GRAND AVE.
ST. LOUIS, MO 63101